

Julie Sasse

Biography

Dr. Julie Sasse is Chief Curator at the Tucson Museum of Art where she has served since 2000. She has organized more than 100 group and solo exhibitions and has written more than 40 publications about diverse subjects and artists, including hybridity, the environment, Indigenous art, LatinX art, contemporary art of the Southwest, and women artists. In 2020, she released her book, *Southwest Rising: Contemporary Art and the Legacy of Elaine Horwitch*, published by Cattle Track Press and TMA. Sasse received a Clark Art Institute fellowship (2008); a Latino Museum Studies Fellowship in Washington, DC (2007); a Louise Foucar Marshall Foundation Graduate Fellowship (2013); and fellowships in 2016 and 2017 at the Women's International Study Center in Santa Fe. She recently authored an essay for *Daddy-O's Book of Big-Ass Art*, published by Texas A & M University and the feature essay for a recently published monograph on New Mexico artist Patrick Mehaffy, published by Fresco Books. She recently curated *OLIVIER MOSSET*, a feature exhibition of the noted Swiss artist's works, and will open *Brad Kahlhamer: 11:59 to Tucson* in March of 2022, considered one of the top 11 influential Indigenous artists in the online magazine *Artsy*.