

# BREAKTHROUGH

## ARIZONA'S EMERGING VISUAL VOICES

Presented by  
Museum of Arizona Artists (MOAZA)  
at the Arizona Capitol Museum

July 8 through October 19, 2024

Curated by  
Rembrandt Quiballo

Edgar Fernandez  
*Little Things*, 2023  
Graphite, charcoal,  
and acrylic, 88 x 60"



# Curatorial Statement

*Breakthrough spotlights the vibrant talent of Phoenix's rising visual artists. In a city known for its diversity and energy, there's an abundance of young artists with fresh perspectives and innovative styles. This exhibition provides a window into their world, featuring an array of mediums and approaches--from bold strokes of paint to intricate digital compositions, each piece is a testament to the unique journeys and experiences that shape them. Despite the challenges they face, these artists are determined to make their voices heard. Breakthrough celebrates their resilience and creativity while inviting the community to engage with their work.*

Rembrandt Quiballo

# Exhibition Support Committee

## Planning and Development Team:

Jo-Ann Lowney, Sec., MOAZA

Jerre Lynn Vanier, V.P., MOAZA

## Curatorial Team:

Rembrandt Quiballo, Curator

Karen L. Churchill, Sr. Curator, MOAZA

## Graphic Design & Editing:

Karen L. Churchill

Jo-Ann Lowney

Our deepest gratitude goes to

Dawn Nehls for making this exhibition possible.

# Museum of Arizona Artists

## Mission Statement

The Museum of Arizona Artists showcases and exhibits significant works of art made by Arizona artists, provides educational programs to the community, and maintains a library and archives, acting as a comprehensive venue for Arizona art and art history.

Visit us at: [www.moaza.org](http://www.moaza.org)

Email: [info@moaza.org](mailto:info@moaza.org)



li rothrock  
kin from ¿Te  
Ubicas? series,  
2020  
Archival inkjet  
print, 15 x 21"





Granville Carroll  
*Untitled*, from *We Are Made of Many Suns* series, 2022,  
 Archival inkjet print, 24 x 30"



KJ Herb  
*Last Bow*, from *Prologue* series, 2022  
 Archival inkjet print, 24 x 28"



Fernando Cabrera Gonzalez  
*Promises of the Night*, 2021  
 Oil on panel, 20 x 16"

# Exhibition Checklist



Grace Rhyne, *Dumpster*, from *Trash* series, 2023, Oil on canvas, 36 X 24"

**Fernando Cabrera Gonzalez**, PHOENIX  
*Es la Vida, Más Que la Muerte, La Que No Tiene Límites*, 2020  
Oil on canvas, 28 x 42"

*La Esperanza Muere Al Último*, 2020  
Oil on canvas, 20 x 26"

*Promises of the Night*, 2021  
Oil on panel, 20 x 16"

**Granville Carroll**, MESA  
*Untitled*, from *Black Serenity* series, 2018  
Archival inkjet print, 24 x 30"

*Untitled*, from *Black Serenity* series, 2018  
Archival inkjet print, 24 x 30"

*Untitled*, from *Black Serenity* series, 2018  
Archival inkjet print, 24 x 30"

*Untitled*, from *We Are Made of Many Suns* series, 2022  
Archival inkjet print, 24 x 30"

*Untitled*, from *We Are Made of Many Suns* series, 2022  
Archival inkjet print, 30 x 24"

**Asa Culver**, CHANDLER  
*Saguaro #1*, from *Suburbia Euphoria* series, 2022  
Infrared photograph on canvas, 36 x 24"

*Suburbs #1* from *Suburbia Euphoria* series, 2022  
Infrared photograph on metallic paper, 20 x 16"

**Asa Culver**, CHANDLER  
*Suburbs #3*, from *Suburbia Euphoria* series, 2022, Infrared photograph on metallic paper, 20 x 16"

**Edgar Fernandez**, PHOENIX  
*Little Things*, from *Creations from Within* series, 2023  
Graphite, charcoal, acrylic on canvas, 88 x 60"

*Niño Maíz*, from *Creations from Within* series, 2023  
Mixed media on paper, 30 x 22"

*Sun Gazer*, from *Creations from Within* series, 2023  
Oil on canvas, 60 x 48"

*Tezcatlipoca*, from *Creations from Within* series, 2023  
Mixed media on paper, 24 x 24"

**Regan Henley**, MESA  
*Infection!*, 2020  
Polymer resin, 8 x 8"

*iScream*, 2020  
Polymer resin, 8 x 8"

*Long Lass*, 2020  
Polymer resin, 10 x 8"

**KJ Herb**, PHOENIX  
*Kissing in Cars*, from *Prologue* series, 2021, Archival inkjet print, 24 x 28"

*Last Bow*, from *Prologue* series, 2022  
Archival inkjet print, 24 x 28"

*Turning 23, Self Portrait*, from *Prologue* series, 2022  
Archival inkjet print, 24 x 28"

**Armida Kielty**, PHOENIX  
*It's a Good Day*, 2021  
Oil on canvas, 25 x 40"

*Someone New*, 2022  
Oil on canvas, 30 x 40"

**Danica Marlin**, SCOTTSDALE  
*Scratch Panel No. 2*, 2021  
Tempera on scratch panel, 15 x 15"

**Danica Marlin**, SCOTTSDALE  
*Scratch Panel No. 4*, 2023  
Tempera on scratch panel, 15 x 15"

*Scratch Panel No. 11*, 2024  
Tempera, colored pencil on scratch panel, 15 x 15"

*Scratch Panel No. 12*, 2024  
Tempera, colored pencil on scratch panel, 15 x 15"

**Wabwila Mugala**, PHOENIX  
*Untitled*, from *Birds of Paradise* series, 2024, Screenprint and collage on paper, 20 x 18"

*Untitled*, from *Birds of Paradise* series, 2024, Screenprint and collage on paper, 20 x 18"

**Hedda Neelsen**, PHOENIX  
*Dwelling*, 2021  
Acrylic on canvas, 20 x 16"

*Integration*, 2020  
Acrylic on canvas, 20 x 16"

**Aimee Ollinger**, PHOENIX  
*The Lava Waltz*, 2023  
Ink, acrylic, molding paste, handmade paper, copper leaf, and pastel on paper, 25 x 21"

*Sedimentary Thoughts*, 2023  
Ink, acrylic, copper leaf, and pastel on paper, 14 x 11"

*Sibling of Mandarin Honeysuckle*, 2023, Ink, acrylic, gold leaf, and pastel on paper, 14 x 11"

**li rothrock**, PHOENIX  
*columns of alabaster*, from *¿Te Ubicas?* series, 2020  
Archival inkjet print, 10 x 16"

*drifting*, from *meditations for the salt river* series, 2023  
Cyanotype on silk, 9 x 3'

*inheritance*, from *¿Te Ubicas?* series, 2020  
Archival inkjet print, 12 x 18"

**li rothrock**, PHOENIX  
*kin*, from *¿Te Ubicas?* series, 2020  
Archival inkjet print, 15 x 21"

*the meek*, from *¿Te Ubicas?* series, 2020  
Archival inkjet print, 12 x 18"

**Grace Rhyne**, CHANDLER  
*The Dirty T*, from *Trash* series, 2023  
Oil on canvas, 36 X 36"

*Dumpster*, from *Trash* series, 2023  
Oil on canvas, 36 X 24"

*Let's Get Trashed*, from *Trash* series, 2023, Oil on canvas, 36 X 24"

**Luke B. Watson**, PHOENIX  
*Rim Country (shade)*, 2023  
Oil on canvas, 36 x 60"

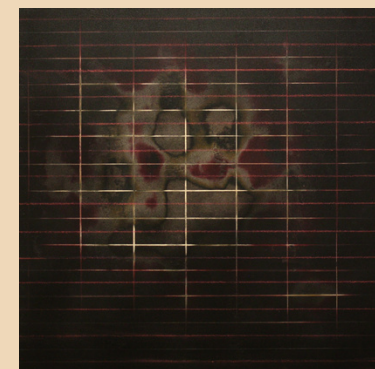
*Western Beef*, 2024  
Oil on canvas, 30 x 60"

**Shela Yu, AKA ShellShaker**, PHOENIX  
*Accepting Strange*, 2023  
Acrylic on canvas, 48 x 48"

*Alchemeyes I*, 2023  
Acrylic on canvas, 40 x 16"

*Held At Water's Edge*, 2023  
Acrylic on canvas, 40 x 16"

All work is from the collections of the artists.



Danica Marlin, *Scratch Panel No. 12*, 2024, Tempera, colored pencil on scratch panel, 15 x 15"